

October/November 2020
Volume 49, No. 1

95.3 FM



WHRB 95.3 FM

To the listeners of Harvard Radio Broadcasting (WHRB):

We would like to provide you with an update on WHRB programming in light of recent events related to COVID-19. Although the vast majority of our student DJs are unable to be on campus this semester, WHRB will continue to broadcast 24/7, uninterrupted. Because most of our students are away from campus, much of that air is comprised of pre-recorded shows. Nonetheless, we are continuing our live broadcasts of Harvard Memorial Church's Sunday Services, and Hillbilly at Harvard. WHRB-FM has a duty to the Harvard and Greater Boston communities. As our mission states, we "offer musical, cultural, educational, informational, and other programs and materials for the entertainment and profit of the public." Particularly during this difficult time when people are being asked to stay at home, we believe that the medium of radio can serve as an important source of information, community, and enjoyment for everyone. For that reason, we are committed to continuing to provide exceptional programming to our listeners. Like you, we are adjusting as the circumstances of this pandemic evolve. We are working hard to bring you the high-quality broadcasts that you expect, along with a sense of comfort as we all shelter for the good of the community. Although most of our shows are prerecorded at the moment, much work goes on behind the scenes in order for us to remain on air at all.

As you may know, WHRB is a commercial, non-profit organization, completely staffed by undergraduate student volunteers, and is financially independent from Harvard University. Most of our operating budget is earned through advertising campaigns for musical events, and since most concerts in the area have been postponed for the foreseeable future, many of our partners have had to cancel their ad campaigns on WHRB. Given these cancellations, we are continuing to suffer losses to our annual operating budget. The largest portion of that budget goes to pay rent on our transmitter in downtown Boston, making WHRB's broad reach in the Boston area possible. To continue providing the high standard of broadcasting that you know and appreciate from WHRB, we are asking our listeners for help. If you are able, please consider doing what you can to support WHRB during this challenging time. As a 501(c)(3) non-profit corporation, all gifts to WHRB are fully tax-deductible. To support us, you can mail us a check or donate online at whrb.org/support. Your gift of \$25, \$50, \$100, or more will help us continue our tradition of thoughtful, adventurous, and engaging programming. We thank you for your continued support at this time, and we welcome your thoughts and feedback.

Allison Pao '21, President, president@whrb.org
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Thursday, October 1

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Friday, October 2

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 3

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 4

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
Preacher: Professor Stephanie Paulsell, Interim Pusey Minister in the Memorial Church; Susan Shallcross Swartz Professor of the Practice of Christian Studies, Harvard Divinity School.
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Verdi: *Aida*; Stoyanova, Rachvelishvili, Meli, Manolov, Abdrazakov, Owens, Savage, Gunderson/Koontz; Muti, Chicago Symphony Orchestra and Chorus
Tchaikovsky: *Manfred*, Op. 58; Chailly, Royal Concertgebouw Orchestra (Decca)

Monday, October 5

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Franck: Piano Quintet in f; Ritzen, Moscow Chamber Academy (Naxos)
Telemann: Concerto for Two Oboes and Trumpet in D; Zickler, Kehr, Mainz Chamber Orchestra (Turnabout)
Capers: Ruby; Rhodes, Picasso Ensemble (Cambria)
von Bingen: *O splendidissima gemma*; Summerly, Oxford Camerata (Naxos)
Schubert: Fantaisie for Piano Four Hands in f; Cassard, Pascia (La Dolce Vita)
Glazunov: Violin Concerto; Kaler, Kolchinsky, Polish National Radio Symphony Orchestra (Naxos)
Mozart: String Quintet in c, K. 406; Uppsala Chamber Soloists (Bluebell)
Baker: Cello Concerto; Jahoda, Freeman, Czech National Symphony (Cedille)
Bach: Sonata for Viola da Gamba in g; Guigues, Procopio (Paraty)
Ravel: *Rapsodie Espagnole*; Slatkin, Lyon National Orchestra (Naxos)
Danzig: Wind Sextet in E-flat; Michael Thompson Wind Ensemble (Naxos)
Bartók: Orchestral Suite No. 1; Falletta, Buffalo Philharmonic Orchestra (Van Cliburn Foundation)
Liszt: *Reminiscences de Don Juan*; Okada (Van Cliburn Foundation)
Marquez: Danzon No. 2; Dudamel, Simón Bolívar Youth Orchestra of Venezuela (DG)
6:00 pm DECODING MUSICAL CRYPTOGRAMS
Note: Originally programmed for Spring of 2020, the show has been updated. The new digital broadcasting (as opposed to live on-air) will allow for an even deeper exploration of the cryptograms embedded in many beloved classical works.
Sometimes composers communicate hidden messages in their pieces through musical cryptograms, ascribing individual notes to a letter meaning and encoding their works with the names of friends, lovers, or mentors. Most cryptograms begin with the musical notes A, B, C, D, E, F, and G, but through a wide variety of notation systems and techniques, the entire alphabet becomes available to conceal within musical phrases. Tune in each week to listen to cryptograms in isolation and in context, allowing hidden musical codes to come alive.
Cryptograms as Self-Identification: The BACH Motif
Bach: The Art of Fugue, Contrapunctus 19: Fuga a 3 Soggetti, S. 1080; Hill (Hänssler Classic)
Bach: Sinfonia in f, S. 795; Koroliov (Hänssler Classic)

Bach: Cantata No. 23, "Du wahrer Gott und Davids Sohn," S. 23, Duet; Augér, Watts, Rilling, Bach-Collegium Stuttgart (Hänssler Classic)
 Bach: Cello Suite No. 5 in c, S. 1011, Courante; Rostropovich (EMI)
 Bach: The Well-Tempered Clavier, Book 1: Prelude and Fugue in C, S. 846; Pollini (DG)
 Bach: Brandenburg Concerto No. 2 in F, S. 1047; Rees, Scottish Ensemble (Virgin)
 Bach: English Suite No. 6 in d, S. 811, Gigue; Leonhardt (Warner Music)

7:00 pm SPECIAL CONCERT

Autumnal music

For the first Classical Special Concert of the Fall 2020 Semester, enjoy a selection of autumnal music through the centuries.
 Tchaikovsky: The Seasons, Op. 37b: September, October, and November; Rashkovsky (Naxos)
 Bax: November Woods; Lloyd-Jones, Royal Scottish National Orchestra (Naxos)
 Haydn: The Seasons, Hob. XXI:3: Der Herbst (Autumn): Duet, "Ihr Schönen aus der Stadt, kommt her"; Wunderlich, Giebel, Müller-Kray, Stuttgart Radio Symphony Orchestra (SWR Classic)
 Higdon: Autumn Music; Moran Woodwind Quintet (Crystal Records)
 Alwyn: Autumn Legend; Browne, Alwyn, London Philharmonic Orchestra (Lyrita)
 Vivaldi: The Four Seasons: Violin Concerto in F, Op. 8, No. 3, RV 293, "L'autunno" (Autumn); Blumenstock, McGegan, Philharmonia Baroque Orchestra (Philharmonia Baroque Productions)
 Hailstork: As Falling Leaves; Virginia Chamber Players (Albany)
 Strauss: 4 Last Songs, No. 2, "September"; Merbeth, Halász, Weimar Staatskapelle (Naxos)
 Jia: 3 Movements of Autumn; Zhang, Chinese Traditional Instrument Soloist Group from the Shanghai Conservatory of Music (Naxos)
 Donizetti: Soirées d'automne à l'Infrascata; Tenzi, Nicotra (Brilliant Classics)
 Grieg: In Autumn, Op. 11; Engeset, Royal Scottish National Orchestra (Naxos)
 Piazzolla, arr. Assad: Las 4 estaciones porteñas for guitar: Otoño porteño; Gorbach (Naxos)
 Sibelius: The Seasons, Op. 67: Autumn; Lenárd, Slovak Radio Symphony Orchestra (Naxos)
 Shostakovich: October, Op. 131; Schwarz, Seattle Symphony Orchestra (Naxos)
10:00 pm RECORD HOSPITAL

Tuesday, October 6

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: String Quartet in c, Op. 51, No. 1; Tokyo Quartet (Vox Box)
 Purcell: Four-Part Fantazias; The Rose Consort of Viols (Naxos)
 Saint Saens: Violons dans le soir; Leutwyler, Leutwyler, Engeli (Solo Musica)
 Beethoven: Symphony No. 2 in D, Op. 36; Maazel, Stuttgart Radio Symphony Orchestra (SWR Classic)
 Dett: Magnolia; Erickson, Clipper (Navona)
 Palestrina: Stabat mater; Summerly, Oxford Schola Cantorum (Naxos)
 Brouwer: Clarinet Quintet; Silver, Maia String Quartet (Naxos)
 Chausson: Poème, Op. 25; Francescatti; New York Philharmonic Orchestra; Bernstein, Leonard (Sony Classical)
 Handel: Keyboard Suite No. 6 in f-sharp, HWV 431; Cuckston (Naxos)
 Chaminade: Concertstück, Op. 40; Marciano, Froment, Luxembourg Radio Orchestra (Vox Box)
 Mozart: String Quartet No. 20 in D, K. 499, "Hoffmeister"; Juilliard String Quartet (Orfeo)
 Still: Symphony No. 2 in g, "Song of a New Race"; Jeter, Fort Smith Symphony (Naxos)
 Bach: Violin Sonata No. 2 in a, S. 1003; Grumiaux (Decca)
 Mendelssohn: Concerto in E for Two Pianos and Orchestra; Derwinger, Pöntinen, Markiz, Amsterdam Sinfonietta (BIS)

6:00 pm MUSIC FROM THE SCREEN

Note: This show was originally programmed for Spring of 2020.

Many of the world's most beloved films and television shows are enhanced by the innovative music composed for them. Join the WHRB Classical Music Department every Tuesday at 6 pm as we listen to some of the greatest scores from the big screen and the small screen, and explore how these compositions fit into our musical moment. With music from Hans Zimmer, Nicholas Britnell, Max Richter, and more, Music from the Screen will engage with music that tells stories.

Music from Television, part I

Newton Brothers: Music from "The Haunting of Hill House";
 The Newton Brothers, Various Artists (Paramount)
 Arnolds: Music from "Broadchurch"; Arnolds, Various Artists (Decca)

7:00 pm HEARING GENDER

This feature asks you to examine musical forms and structures that you might have taken for granted. Musical conventions of Western classical music were not handed down to humans from the heavens: indeed, these conventions are human inventions. Composers did and still do see the world through a prism of gender. Assumptions about men, women, and the interactions between the two has bled into most Western art, and music is not immune. Tune in to learn how gender is embedded in sonata allegro form, opera libretti, atonal music, musical rhythms, and more. Hearing Gender will allow listeners to take the "son" out of sonata allegro.

Tchaikovsky: Symphony No. 4 in F minor, Op. 36; Alsop, Colorado Symphony Orchestra (Naxos)

Bizet: Carmen, "Habanera," "La fleur que tu m'avais jetée," "C'est toi, C'est moi"; Alperyn, Lamberti, Rahbari, Czechoslovak Radio Symphony Orchestra, Slovak Philharmonic Chorus

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Liszt: Les Preludes; Bernstein
 Liszt: Piano Concerto No. 1; Bernstein
 Liszt: A Faust Symphony; Bernstein
 Liszt: Mephisto Waltz; Masur

10:00 pm RECORD HOSPITAL

Wednesday, October 7

5:00 am JAZZ SPECTRUM

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

White: Violin Concerto in f-sharp; Barton-Pine, Hege, Encore Chamber Orchestra (Cedille)
 Glazunov: Saxophone Quartet; Rollin' Phones (BIS)
 Vivaldi: Viola d'Amore Concerto, RV 393; Barsony, Rolla, Budapest Franz List Chamber Orchestra (Hungaroton)
 Kapustin: Piano Sonata No. 15, Op. 127; Salmon (Naxos)
 Tchaikovsky: Symphony No. 2 in c, "Little Russian"; Schwarz, Seattle Symphony Orchestra (Naxos)
 Boismortier: Bassoon Sonatas, Op. 26, Nos. 2, 4, 5; Monguzzi, Sainaghi (Bongiovanni)
 Childs: The Vistas of America; Chapman, Oregon State University Wind Ensemble (Mark Records)
 Elgar: Violin Sonata, Op. 82; McAslan, Blakely (Decca)
 Tallis: Magnificat and Nunc Dimittis; Higginbottom, Oxford New College Choir (CRD Records)
 Gershwin: An American in Paris; Bernstein, New York Philharmonic Orchestra (Sony)
 Boccherini: Flute Quintet in F, G. 440; Guidetti, Nuovo Quartetto Italiano (Tactus)
 Chopin: Piano Concerto No. 2 in f, Op. 21; Zimmerman, Polish Festival Orchestra (DG)

Ideas for or feedback on programming?

Send us mail or email us at pd@whrb.org.

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6:00 pm HORN ON MAIN

Horny on Main is a slang term for the practice of playing and engaging with horn-related classical works on one's main radio station instead of doing so from a secondary station created for that purpose. It is particularly popular as an art form in France, and developed from simple hunting horns and keyless instruments to a rich tapestry of orchestral, chamber, and solo repertoire. Horny on Main will reveal the supposed perfection of the brass instrument.

Au Naturelle: Natural Horn Recordings

Haydn: Horn Concerto No. 1 in D; Koster, L'Archibudelli (Sony Classical)

Ligeti: Hamburg Concerto; Nott, Berlin Philharmonic (Warner Classics)

Oestreich: Andante; Thelander, Post (Crystal Records)

Beethoven: Horn Sonata in F; Tsukada, Ogura (Hamamatsu Museum of Musical Instruments)

7:00 pm ARIAS TO MAKE YOU CRY

This feature will explore some of the most poignant moments in operatic and non-operatic works alike, across styles and centuries. With individual shows devoted to tragic arias, mad scenes, and the most devastating opera endings, as well as arias about profound beauty and spirituality, we will experience a spectrum of extreme emotion through short scenes. Broadcast live each week in studio, we will be taking requests each week for the next week's show, and are eager to discuss playlist decisions.

Sad Scenes, Part 1

8:00 pm CLASSICAL INNOVATIONS

Innovative Duets

10:00 pm RECORD HOSPITAL

Thursday, October 8

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Capriccio in B-flat on the departure of a beloved brother, S. 992; Fleisher (Vanguard)

Ireland: Piano Concerto in E-flat; Horsley, Cameron, Royal Philharmonic (EMI)

Boccherini: String Quintet in a, Op. 25, No. 6; Biondi, Europa Galante (Erato)

Gubaidulina: Sonnengesang; Rostropovich, Numajiri, London Voices (Warner Classics)

Frank, M.: Ach wie flüchtig, ach wie nichtig; The Playfords (DHM)

Regnart: Venus, du und dein Kind; The Playfords (DHM)

Hassler: Mein G'müt ist mir verwirret; The Playfords (DHM)

Messiaen: L'ascension; Myung-Whun Chung, Bastille Opera Orchestra (DG)

Schumann: Fantasiestücke, Op. 73; Fröst, Pöntinen (BIS)

Vivaldi: Motet, "In furore iustissimae irae"; Ciofi, Biondi, Europa Galante (Erato)

Schoenfeld: Cafe Music; Trio Arbos (Non Profit Music)

Spohr: Clarinet Concerto No. 2 in E-flat, Op. 57; Pay, Atherton, London Sinfonietta (Argo)

Dufay: Chansons, "Entre vous, gentil amoureux," "Aurea luce"; Metcalfe, Blue Heron (Blue Heron)

Elgar: Symphony No. 2 in E-flat; Boulton, BBC Symphony (EMI)

6:00 pm EVENING CONCERT

8:00 pm CLEVELAND ORCHESTRA IN CONCERT

Adams: On the Transmigration of Souls; Hrusa

Mahler: Symphony No. 4; Hrusa

Stravinsky: Song of the Nightingale; Boulez

10:00 pm RECORD HOSPITAL

Friday, October 9

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40;

Zwart, Faust, Melnikov (Harmonia Mundi)

Bach: Orchestral Suite No. 4 in D, S. 1069; Suzuki, Bach Collegium Japan (BIS)

Bartók: Sonata for Solo Violin; Poulet (Henkel Records)

Paisiello: Sinfonia in 3 tempi; Mazzola, Orchestra della Svizzera Italiana (Dynamic)

Ustvolskaya: Piano Sonata No. 5; Schroeder (Hat Hut)

Liszt: Mephisto Waltz No.1; Ferencsik, Hungarian State Orchestra (Hungaroton)

Berg: Lyric Suite; Emerson String Quartet (Decca)

Rameau: Dardanus Suite; Kuijken, Indianapolis Baroque Orchestra (Naxos)

Vaughan Williams: Songs of Travel; Luxon, Willison (Chandos)

Dussek: Harp Concerto in E-flat; Alessandrini, Parisi, Mantova Orchestra (Naxos)

Sorey: Awakening; Sorey (482 Music)

Schumann: Symphony No. 1, "Spring"; Marriner, Stuttgart

Radio Symphony Orchestra (Capriccio)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL RECOVERY WARD

11:00 pm RECORD HOSPITAL

Saturday, October 10

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 11

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Aric Flemming Jr., MDiv '19.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Wagner: *Lohengrin*; Bix, Johnson, Chapa, Anderson, Wilson,

Barrese, Opera Southwest Chorus and Orchestra

Haydn: Symphony No. 101, "The Clock"; A. Fischer, Austro-Hungarian Haydn Orchestra (Nimbus)

Monday, October 12

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Beethoven: Piano Trio in B-flat major, Op. 97, "Archduke";

Beaux Arts Trio (Decca)

Rimsky-Korsakov: Trombone Concerto; Lindeberg, Tapiola Sinfonietta (BIS)

Falla: *Fantasia baetica*; Requejo (Claves Records)

Saint-Georges: Violin Concerto in G, Op. 8, No. 9; Vilémec,

Preisler, Pilsen Philharmonic Orchestra (Avenir Foundation)

Drattell: *Syzygy*; Schwartz, Seattle Symphony Orchestra (Naxos)

Byrd: The Great Service; Tallis Scholars (Gimmell)

Boulanger: Psalm 129, "Ils m'ont assez opprimé"; Mollet,

Markevitch, Elisabeth Brasseur Choir, Lamoureux Concert

Association Orchestra (Everest Records)

Vivaldi: Concerto in G, RV 102; Ceccarelli, Croce, Ciofini, Accademia Hermans (La Bottega Discantica)

Debussy, orch. Caplet: Children's Corner Suite; Martinon, ORTF

Philharmonic Orchestra (Warner Classics-Parlophone)

Manfredini: Concerto for Two Trumpets in D; Württemberg

Chamber Orchestra (Turnabout)

Tower: Sequoia; Slatkin, Saint Louis Symphony Orchestra (First Edition)

Farrenc: Piano Quintet No. 1; Linos Ensemble (Brilliant Classics)

Bernstein: Symphony No. 2, "The Age of Anxiety"; Bernstein, New York Philharmonic (Sony Classical)

6:00 pm DECODING MUSICAL CRYPTOGRAMS

The Enduring Legacy of the BACH Motif

Telemann: Oboe Concerto in D; Camerata Bachiensis (Brilliant Classics)

Schumann: 6 Fugues on B-A-C-H, No. 2; Schmeding (Ars Production)

Schoenberg: Variations for Orchestra, Op. 31; Craft, Philharmonia Orchestra (Naxos)

Liszt: Fantasy and Fugue on the Theme B-A-C-H, S. 539; Ponti (Naxos)

7:00 pm SPECIAL CONCERT*For the Birds*

Saint-Saëns: Carnival of the Animals, "Hens and Cockerels,"
 "The Cuckoo in the Depths of the Woods," "Aviary," "The
 Swan"; Frémaux, City of Birmingham Symphony Orchestra
 (Warner Classics)

Handel: Organ Concerto in F, HWV 295, "The Cuckoo and The
 Nightingale"; Cera, Fasolis, I Barocchisti (ARTS Music)

Ravel: Ma mère l'oye (Mother Goose) Suite; Brogli-Sacher,
 Lübeck Philharmonic Orchestra (Musicaphon)

Joplin: Silver Swan Rag; Simonetto (OnClassical)

Respighi: Gli uccelli (The Birds), P. 154; Di Vittorio, Chamber
 Orchestra of New York (Naxos)

Bizet: Carmen, Act I: Habanera, "L'amour est un oiseau rebelle";
 Hughes, Landor, Bulgarian National Radio Symphony Or-
 chestra (Menuetto Classics)

Haydn: Symphony No. 83 in g, Hob. I:83, "La poule" (The
 Hen); Bernstein, New York Philharmonic Orchestra (Sony)

Dvořák: The Wild Dove, Op. 110, B. 198; Pešek, Royal Liver-
 pool Philharmonic Orchestra (Erato)

Liszt: 2 Légendes, S175/R17: No. 1, St. François d' Assise: "La
 predication aux oiseaux"; Zhang (Hänssler Classic)

Vivaldi: Flute Concerto in D, Op. 10, No. 3, RV 428, "The
 Goldfinch"; Rampal, Froment, Louis de Froment Chamber
 Orchestra

Messian: Petites esquisses d'oiseaux; Austbø (Naxos)

Respighi: Rachmaninoff: 5 Études-tableaux, P. 160: No. 1.

The Sea and Seagulls (after Rachmaninoff's Op. 39, No. 2);
 DeFreist, Oregon Symphony (Delos)

Vaughan Williams: The Lark Ascending; Greed, Lloyd-Jones,
 English Northern Philharmonic (Naxos)

10:00 pm RECORD HOSPITAL**Tuesday, October 13****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Mann: Clarinet Concerto in c Op. 90; Manz, Bäumer, Osnabrück
 Symphony Orchestra (CPO)

Boccherini: String Quartet in D, Op. 8, No. 1; Venice String
 Quartet (Dynamic)

Richter: Summer 1-3, from The Four Seasons recomposed by
 Max Richter; Richter, Konzerthaus Kammerorchester Berlin
 (DG)

Britten: Lachrymae, Op. 48, "Reflections on a Song of John
 Dowland" (arr. for viola and accordion); Duo van Vliet
 (Orchid Classics)

Mozart, L.: Serenade in D; Zierow, Millischer, Goebel, Bavarian
 Philharmonic Chamber Orchestra (Oehms Classic)

Schumann, C.: Piano Trio in g, Op. 17; Dartington Piano Trio
 (Helios)

Marcello: Oboe Concerto in d; Kiss, Budapest Ferenc Erkel
 Chamber Orchestra (Naxos)

Tchaikovsky: Grand Sonata in G, Op. 37; Lugansky (Naive)

Saint-Georges: Symphonie Concertante in G, Op. 13; Laredo,
 Fried, Freeman, London Symphony Orchestra (Sony Clas-
 sical)

Einaudi: Divenire; Bruchmann (Warner Classics)

Chávez: Symphony No. 2, "Sinfonia India"; Mata, London
 Symphony Orchestra (Vox Box)

Blow: An Ode on the Death of Mr. Henry Purcell; Canzona
 (Erato-Parlophone)

Rubinstein: Don Quixote, Op. 87; Halász, Slovak Philharmonic
 Orchestra (Naxos)

6:00 pm MUSIC FROM THE SCREEN*Music from after the Apocalypse*

Howard: Music from "The Hunger Games"; Howard, Various
 Artists (Universal Republic Records)

Junkie XL: Music from "Mad Max: Fury Road"; Junkie XL,
 Various Artists (Entertainment)

7:00 pm HEARING GENDER*Mad or Woman?*

Monteverdi: Lamento della Ninfa; Longhini, Delitiae Musicae
 (Naxos)

Donizetti: Lucia di Lammermoor, "Spargi d'amaro piano";
 Sutherland, Shaw, Rouleau, Serafin, Royal Opera House
 Orchestra and Chorus (Opus Arte)

Mozart: Di Zaubrerflöte, "Der Holle Rache kocht in meinem
 Herzen"; Damrau, Rhoerer, Le Cercle de l'Harmonie (Virgin)

Bach: Brandenburg Concerto No. 5 in D, S. 1050.1; Berlin
 Akademie für Alte Musik (Capriccio)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Chin: Clarinet Concerto; Krikkun, Gilbert

Mahler: Symphony No. 1 in D; Gilbert

10:00 pm RECORD HOSPITAL**Wednesday, October 14****5:00 am JAZZ SPECTRUM****12:00 pm CRIMSON SPORTSTALK****1:00 pm AFTERNOON CONCERT**

Copland: Dance Panels; Slatkin, Detroit Symphony (Naxos)

Mozart: String Quartet No. 4 in g, K. 516; Primrose, Griller
 String Quartet (Vanguard Classics)

Anon.: Populus Sion; Turco, In dulci Jubilo (Naxos)

Brahms: Four Ballades, Op. 10; Vogt (Ondine)

Márquez: Espejos en la arena; Prieto, Orquesta de las Americas
 (Urtext)

Albinoni: Concerto for Trumpet, Three Oboes and Bassoon in
 C; Schwarz, Roseman, Weiner, Brewer, MacCourt, Brewer
 (Naxos)

Beethoven: Egmont Overture; Haäkkinen, Helsinki Baroque
 Orchestra (Ondine)

Prokofiev: Flute Sonata, Op. 94; Lupachev, Laul (Naxos)

Bach: Cantata, "Was mir behagt, ist nur die muntre Jagd" (Hunt-
 ing Cantata), S. 208; Kertesi, Paszthy, Nemeth, Mukk, Gati,
 Antál, Hungarian Radio Chorus, Budapest Failoni Chamber
 Orchestra

Perkinson: Piano Sonata No. 3; Cheek (JRI)

Coleridge-Taylor: Othello Suite, Op. 79; Leaper, RTÉ Concert
 Orchestra (Marco Polo)

Rosetti: Quintet for Flute, Oboe, Clarinet, Bassoon and Horn in
 E-flat; Carion (Ars Production)

Bartók: Concerto for Orchestra; Alsop, Baltimore Symphony
 Orchestra (Naxos)

6:00 pm HORNY ON MAIN*Strauss of the Rising Son: The Music of Franz and Richard**Strauss*

Strauss, F: Horn Concerto No. 1; Clevenger, Gross, Philharmo-
 nia Orchestra of Bratislava (Summit Records)

Strauss, R: Horn Concerto No. 1; Meredith, Leitner, Bavarian
 Radio Symphony (Orfeo)

Strauss, R: Horn Concerto No. 2; Hauptmann, Karajan, Berlin
 Philharmonic (DG)

7:00 pm ARIAS TO MAKE YOU CRY*Sad Scenes, Part 2***8:00 pm CLASSICAL INNOVATIONS***Bill Banfield Jazz***10:00 pm RECORD HOSPITAL****Thursday, October 15****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Price: Symphony No. 1 in e; Mága, Othmar (Naxos)

Handel, arr. Albrecht: Music for the Royal Firework, HWV 351;
 Schmeding

Tchaikovsky: Serenade for Strings, Op. 48; Benedek, Hungarian
 State Opera Orchestra (Anadis)

von Bingen: "O cohors milite floris," "O successores fortissimi
 leonis," "O vos imitatores excelsae"; Summerly, Oxford
 Camerata

Moscheles: Piano Concerto No. 3 in g, Op. 58; Ponti, Othmar,
 Philharmonic Hungaria (VoxBox)

Handel, arr. Zielinski: Chaconne in G, HWV 435; ARTIS Guitar
 Duo (Naxos)

Coleridge-Taylor: Clarinet Quintet in f-sharp, Op. 10; Hampl,
 Quartetto di Roma

Singleton: Shadows; Shaw, Atlanta Symphony Orchestra (First
 edition Music)

Brahms: String Quintet No. 1 in F, Op. 88; Mendelssohn, Quar-
 tetto Energie Nove (Dynamic)

6:00 pm EVENING CONCERT**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**

Tilson Thomas: Meditations on Rilke; Cooke, Burton, Tilson
 Thomas

Berlioz: Symphonie fantastique; Tilson Thomas

Weber: "Oberon" Overture; Szell

10:00 pm RECORD HOSPITAL

Friday, October 16

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Sonata No. 2 for Viola da Gamba in D, S. 1028; Perl, Behringer (Hänsler Classic)

Farrenc: Grand Variations on a Theme by Count Gallenberg; König, Müller, Solistes Européens, Luxembourg (Naxos)

Juon: Litaniae-Tondichtung; Staub, Golubeva, Singer (Musiques Suisses)

Hertel: Concerto for Trumpet and Oboe in E-flat; Neal, Giangiulio, Barr, Dallas Chamber Orchestra (Crystal Records)

Dvořák: String Sextet in E-flat; Czech Philharmonic Sextet (Exton)

Ligeti: Romanian Concerto; Salonen, Los Angeles Philharmonic Orchestra (Deutsche Grammophon)

Telemann: Musique de table, Part II: Quartet in d; Lindal, Rebaroque (Proprius)

Bernstein: Chichester Psalms; Bernstein, Israel Philharmonic Orchestra, Vienna Youth Choir (DG)

Chopin: Ballade No. 1 in g; Yokoyama (ART_INFINI)

Pärt: Trisagion; Sondeckis, Lithuanian Chamber Orchestra (ECM Records)

Beethoven : Wind Octet in E-flat; Taylor, Chen, Shifrin, Cho, Morelli, Olegario, Purvis, Hunt (Naxos)

Copland: Appalachian Spring; Gunzenhauser, Slovak Radio Symphony Orchestra (Naxos)

Handel: Keyboard Suite No. 4 in g; Borgstede (Brilliant Classics)

Rachmaninoff: Symphonic Dances; Maazel, Berlin Philharmonic Orchestra (Deutsche Grammophon)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, October 17

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

Sunday, October 18

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Matthew Potts, Associate Professor of Religion and Literature and of Ministry Studies, Harvard Divinity School.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Mozart: *Don Giovanni*; Schrott, Tagliavini, Byström, Behle, Papatanasiu, Alder, Kosavic, Magoulas; Haenchen, Chorus and Orchestra of the Royal Opera House, Covent Garden

Ives: Symphony No. 2; Bernstein, New York Philharmonic (DG)

Monday, October 19

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Debussy: 12 Etudes; Ogawa (BIS)

Salieri: Concerto for Flute and Oboe in C; Adeney, Brown, Bonyenge, English Chamber Orchestra (Decca LP)

Shostakovich: String Quartet No. 14 in F-Sharp, Op. 142; Éder Quartet (Naxos)

Palestrina: Magnificat terti toni; Carwood, The Cardinal's Musick (Decca)

Bizet: Chants du Rhin; Severus (Naxos)

Biber: Mystery Sonatas 1, 2, 3; Manze, Egarr (Harmonia Mundi)

Spohr: Concertante for Harp, Violin, and Orchestra; Schneeberger, Holliger, Graf, English Chamber Orchestra (Claves Records)

Glass: String Quartet No. 5; Carducci String Quartet (Naxos)

Blumenfeld: Illuminations: Symphonic Fragments after Rimbaud; Gerhard, Cincinnati Philharmonia Orchestra (Centaur)

Pleyel: Octet in C; Consortium Classicum (CPO)

Bloch: Concerto Grosso No. 1; Lauriala, Raiskin, St. Michel String Orchestra (Alba)

6:00 pm DECODING MUSICAL CRYPTOGRAMS

Schumann's Extensive Cryptograms

Schumann: Faschingsschwank aus Wien, Op. 26; Klein (Turnabout)

Schumann: Variations on the Name Abegg; Grutzmann (Profil)

Schumann: Carnival, Op. 9; Engerer (Harmonia Mundi)

7:00 pm SPECIAL CONCERT

Bach, Past and Present

10:00 pm RECORD HOSPITAL

Tuesday, October 20

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Bach: Violin Sonata in e, S. 1023; Egger, Kleiner, Weber (Hänsler Classic)

Wallen: Cello Concerto; Sharp, Kwok, Ensemble X (NMC Recordings)

Grieg: 23 Small Pieces; Steen-Nøkleberg (Naxos)

Richter: Symphony No. 5 in C; Häkkinen, Helsinki Baroque Orchestra (Naxos)

von Bingen: O clarissima mater, O quam magnum; Ensemble Mediatix (Profil)

Gounod: Petite Symphonie for Winds; Graham, Air Combat Command Heritage of America Band (Altissimo)

Byrd: Mass for Four Voices; Tallis Scholars (Gimell)

Stravinsky: Concerto for Strings in D; Sitkovetsky, New European Strings Chamber Orchestra (Hänsler Classic)

Kreutzer: Quintet for Flute, Clarinet, Viola, Cello and Piano; Consortium Classicum (Orfeo)

Shaw: To the Hands; Donald, The Crossing, International Contemporary Ensemble (Innova)

Boulanger: D'un soir triste; Boulanger Trio (Ars Produktion)

Schumann, C.: Piano Concerto in a, Op. 7; Kauten, South West

German Chamber Orchestra, Handschuh (Solo Musica)

Corelli: Violin Sonata in C, Op. 5, No. 3; Trio Corelli (Bridge)

Still: Africa; Jeter, Fort Smith Symphony (Naxos)

6:00 pm MUSIC FROM THE SCREEN

The Cosmos

Zimmer: Music from "Interstellar"; Zimmer, Various Artists (Water Tower Music)

Mansell: Music from "The Fountain"; Mansell, Kronos Quartet, Various Artists (Nonesuch)

Price: Music from "Gravity"; Price, Various Artists (Water Tower Music)

7:00 pm HEARING GENDER

Purposeful Transgression

Schoenberg: Erwartung; Silja, Craft, Philharmonia Orchestra (Naxos)

Schoenberg: Pierrot Lunaire, "Moondrunk"; Silja, Robert Craft, Twentieth Century Classics Ensemble (Naxos)

Galás: Free among the Dead; Diamanda Galás (Virtual Label LLC)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Lindberg: Expo; Gilbert

Lindberg: Souvenir in Memoriam Gerard Grisey; Gilbert

Lindberg: Grand Duo; Gilbert,

10:00 pm RECORD HOSPITAL

Wednesday, October 21

5:00 am JAZZ SPECTRUM

12:00 pm CRIMSON SPORTSTALK

1:00 pm AFTERNOON CONCERT

Bach: Cantata, "Ich elender Mensch, wer wird mir erlösen", S. 48; Gardiner, English Baroque Soloists, Monteverdi Choir (Soli Deo Gloria)

Dutilleul: Piano Sonata; Queffélec (Virgin Classics)

Schubert: Mass No. 6 in E-flat, D. 950; Orgonášová, Remmert,

Walt, Holtzmair, Scharinger, Harnoncourt, Chamber Orchestra of Europe, Arnold Schoenberg Choir (Teldec)

Haydn: Flute Trios Nos. 1 and 2 in C, Hob. IV:1; Rampal, Stern, Rostropovich (Sony)

Falla: El amor brujo; G. Martinez Sierra, M. Martinez Sierra, Bernstein, New York Philharmonic (Sony)
 Aleotti: Motets, "Sancta et immaculata virginitas," "Hodie nata est beata Maria," "Congratulamini mihi omnes," "Exurgat Deus"; Smith, Cappella Artemisia (Tactus)
 Aulin: Violin Concerto No. 2 in a; Manze, Wallin, Helsingborg Symphony (CPO)
 Corelli: Violin Sonata in g, Op. 5, No. 5; Manze, Egarr (Harmonia Mundi)
 Adams: Must the Devil Have All the Good Tunes?; Wang, Dudamel, Los Angeles Philharmonic (DG)
 Grieg: Six Songs, Op. 25; Andersen, Bratlie (Simax)
 Dittersdorf: Symphony No. 3 in G after Ovid's "Metamorphoses"; Shepard, Cantilena (Chandos)
 Shostakovich: Piano Trio No. 2 in e; Argerich, Kremer, Maisky (DG)

6:00 pm HORN Y ON MAIN

Dennis the Menace: Denis Brain's Recordings

Mozart: Horn Concerto No. 2; Brain, Karajan, Philharmonia Orchestra (EMI)

Britten: Serenade for Tenor, Horn, and Strings; Brain, Goossens, Britten, New Symphony Orchestra (Decca)

Hindemith: Horn Concerto; Brain, Hindemith, Philharmonia Orchestra (Warner Classics)

7:00 pm ARIAS TO MAKE YOU CRY

Mad Scenes

8:00 pm CLASSICAL INNOVATIONS

Bill Banfield Jazz 2

10:00 pm RECORD HOSPITAL

Adams: Gnarly Buttons; Collins, Adams, London Sinfonietta (Nonesuch)
 Purcell: Morning Service in D, Z. 232; Brown, Baroque Brass of London, Clare College Choir (Brilliant Classics)
 Bottesini: Gran Duetto No. 3 for Two Double Basses; Badila, Guttler (Dynamic)
 Andriessen: Symphonie Concertante; Porcelijn, Netherlands Symphony Orchestra (CPO)
 Mozart: Flute Quartet No. 3 in C, K. Anh. 171; Gerard, Villa Musica Ensemble (Naxos)
 Delius: North Country Sketches; Mackerras, Welsh National Opera Orchestra (Decca)
 McKinley: Clarinet Duets, Book II; Ellis, Stoltzman (Navona)
 Bach: Concerto for Two Keyboards in C, S. 1060; Fray, Rouvier, Toulouse Capitol National Orchestra (Erato)
 Beethoven, arr. Liszt: Symphony No. 7 in A, Op. 92, transcribed for Piano; Chiu (Centaur)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL RECOVERY WARD

11:00 pm RECORD HOSPITAL

Saturday, October 24

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, October 25

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Rabbi Jonah C. Steinberg, Executive Director and Harvard Chaplain, Harvard Hillel.
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Britten: *Death in Venice*; Padmore, Finley, Scotting, Dixon, McGorian, Bell, Evans, Farnes, Chorus and Orchestra of the Royal Opera House, Covent Garden
 Bruckner: Symphony No. 8; Jochum, Berlin Philharmonic (DG)

Monday, October 26

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Boccherini: String Quintet in E-Flat, Op. 27, No. 4, G. 304; La Magnifica Comunita (Brilliant Classics)
 Beach: Symphony in e, Op. 32, "Gaelic"; Schermerhorn, Nashville Symphony Orchestra (Naxos)
 Meyerbeer: Clarinet Quintet in E-Flat; Klöcker, Berlin Philharmonia Quartet (Orfeo)
 Manfredini: Concerto Grosso in C, Op. 3, No. 12; Ludwig, Cologne Chamber Orchestra (Naxos)
 De Fesch: Flute Sonata No. 1 in D; Wentz (NM Classics)
 Stenhammar: Symphony No. 1 in F; Mann, Swedish Radio Symphony Orchestra (Caprice)
 Arutunian: Suite for Clarinet, Violin and Piano; Amici Ensemble (ATMA Classique)
 Mercadante: Decimino No. 1; Spada, Philharmonia Orchestra (Universal Classics)
 Baston: Recorder Concerto No. 2 in D; Harvey, Huggett, Goodman, Caudle, Ross (Altus Records)
 Barber: Medea Suite, Op. 23; Royal Scottish National Orchestra (Naxos)
 Beethoven: Three Duets, WoO 27: No. 1 in C; Isobe, Okazaki (Meister Music)
 Glière: Symphony No. 2 in c, Op. 25; Slovak Radio Symphony Orchestra (Naxos)
 Bland: Up Escalators; Olson (Cambria)

Thursday, October 22

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Walker: Trombone Concerto; Wicks, Freeman, London Symphony Orchestra (Sony Classical)
 Chabrier: Trois Valses Romantiques for Piano Four Hands; Rabol, Dugas (Naxos)
 Grainger: Lincolnshire Posy; Central Band of the Royal Air Force, Stubbs (Chandos)
 Isaac: Motet, "Virgo prudentissima"; Hofkapelle Ensemble, Procter (Christophorus)
 Reicha: Symphony in E-flat; Wroclaw Baroque Orchestra, Thiel (CD Accord)
 Carreño: String Quartet in b; Roche, Zelnick, Strasser, Heller (Vox)
 Telemann: Tafelmusik III: Concerto for Two Horns, Strings, and Continuo in E-flat; B. Tylsar, Z. Tylsar, Capella Istropolitana, Edlinger (Naxos)
 Shostakovich: Piano Quintet in g, Op. 57; Orbelian, Moscow String Quartet (Delos)
 Smith: Symphony in c; Shelley, London Mozart Players (Chandos)
 Piazzolla: Five Tango Sensations; Piazzolla, Kronos Quartet (Nonesuch)
 Bach: Concerto for Oboe and Violin, S. 1060; Genovese, Taylor, Van Haeren, New England Conservatory Chamber Orchestra (Soundset Recordings)
 Saint-Saëns: Bassoon Sonata, Op. 168; Koyluoglu, Bredohl (GWK Records)
 Mozart: Mass in C, K. 317, "Coronation Mass"; Coles, Dickie, Wildner, Kosice Teachers' Choir, Camerata Cassovia (Naxos)
6:00 pm EVENING CONCERT
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
 Mendelssohn: Symphony No. 3, "Scottish"; Blomstedt
 Bruckner: Symphony No. 5; Blomstedt
10:00 pm RECORD HOSPITAL

Friday, October 23

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Scriabin: Four Impromptus, Ops. 10 & 12; Ferguson-Thompson, Lisitsa (Decca)
 Viotti: Violin Concerto No. 19 in g; Mezzina, Borin, Viotti Chamber Orchestra (Dynamic)
 Bartók: Contrasts, Sz. 111; Roelofs, West, Bilyeu (Klavier)
 Anon.: Exultet; Berry, Schola Gregoriana of Cambridge (Herald Records)

6:00 pm DECODING MUSICAL CRYPTOGRAMS*Cipher Systems of Encoding Music*

Poulenc, Honegger, and Ibert: Pieces on the name Albert Roussel; Fingerhut (Chandos)

Schumitt, Aubert, Roger-Ducasse, Ladmirault, Koechlin, Enescu, Ravel: Pieces on the name Gabriel Fauré; Valjarevic (Labor Records)

Benjamin, Hahn, d'Indy, Dukas, Debussy, Ravel: Pieces on the name Haydn; Bracic (Labor Records)

7:00 pm SPECIAL CONCERT

Happy Halloween! Tune in for performances of the most iconic spooky classical works.

10:00 pm RECORD HOSPITAL**Tuesday, October 27****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Nielsen: Aladdin Suite; Salonen, Swedish Radio Chorus and Symphony Orchestra (CBS)

Cruse: Three Sonatas for Trombone Ensemble; Los Angeles Philharmonic Trombone Ensemble (Crystal)

Hermann: String Trio; Black Oak Ensemble (Cedille)

McMichael: On a Snowy Evening; Lynn Klock, Laura Klock, McMichael (Albany)

Bach: Cantata, "Gott fährt auf mit Jauchzen," S. 43; Jelosits, Esswood, Equiluz, van der Meer, Harmoncourt, Wiener Sängerknaben, Chorus Viennensis, Concentus musicus Wien (Teldec)

Shostakovich: Sonata for Violin and Piano, Op. 134; Oistrakh, Richter (Melodiya)

Weber: Concerto for Clarinet and Orchestra No. 1 in f, Op. 73; Johnson, Tortelier, English Chamber Orchestra (ASV)

Anon.: Chanson, "L'homme armé"; Phillips, Tallis Scholars (Gimell)

Cacioppo: Armed and Dangerous (Fantasy-variations on "L'homme armé"); Arciuli (Albany)

Jongen: Symphonie Concertante for Organ and Orchestra, Op. 81; Guillou, Mata, Dallas Symphony Orchestra (Dorian)

Perusio: Ballade, "Puisque la mort"; Nevel, Huelgas Ensemble (Sony)

Gossec: Sinfonia in G, Op. 12, No. 2; Ward, Northern Chamber Orchestra (Naxos)

Martini: Trio for Flute, Cello, and Piano; Boyd, Doane, Snyder (Bridge)

Purcell: Instrumental Suite from "Abdelazer," Z. 570; Hengelbrock, Freiburg Baroque Orchestra (Deutsche Harmonia Mundi)

Brahms: Quintet for Piano and Strings in f, Op. 34; Eschenbach, Amadeus Quartet (DG)

6:00 pm MUSIC FROM THE SCREEN

Villalonga: Music from "Blancanieves"; Villalonga, Gomez, Pérez Cruz, Various Artists (Wea Spain)

7:00 pm HEARING GENDER*Sopranoicide*

Verdi: La Traviata, Act III, "Parigi, O cara"; Krause, Neshybová, Ramiro, Tichy, Rahbari, CSR Symphony Orchestra Bratislava, Slovak Philharmonic Chorus (Naxos)

Puccini: La bohème, "Sono andanti"; Orgonaso, Welch, Prevati, Gonzales, Urban, Hamburg, Slovak Radio Symphony Orchestra (Naxos)

Verdi: Otello, "Ave Maria," "Chi è la? Otello?"; Angeletti, Dean Smith, Haider, Oviedo Filharmonia (Naxos)

Schumann: Frauenliebe und Leben; Rubens, Hielscher (Naxos)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Haydn: Symphony No. 48, "Maria Theresia"; Gilbert

Berio: Folk Songs; Upshaw, Gilbert

Beethoven: Symphony No. 4; Gilbert

10:00 pm RECORD HOSPITAL**Wednesday, October 28****5:00 am JAZZ SPECTRUM****12:00 pm CRIMSON SPORTSTALK****1:00 pm AFTERNOON CONCERT**

Thomson: Five Blake Songs; Meglioranza, Rose, Boston Modern Orchestra Project (BMOP Sound)

Dvorak: String Quartet No. 11 in c, Op. 61; Prague String Quartet (DG)

Bach: Cantata, "Wo Gott der Herr nicht bei uns halt", S. 178; Gardiner, English Baroque Soloists, Monteverdi Choir (Soli Deo Gloria)

Mozart: Flute Quartet No. 1 in D, K. 285; Pahud, Poppen, Querras, Schlichtig (EMI)

Hindemith: Symphonic Dances; Hindemith, Berlin Philharmonic (DG)

Brahms: Three Intermezzi, Op. 117; Radu Lupu (Decca)

Taverner: Mass, "Western Wind"; Willcocks, King's College Choir, Cambridge (Decca)

Bartok: Sonata for Two Pianos and Percussion, Sz. 110; Solti, Perahia, Glennie, Corkhill (Sony)

Stamitz, J.: Trumpet Concerto in D; Kováts, L'arpa festante (CPO)

Rorem: Barcarolles; Fleisher (Sony)

Bruckner: Symphony No. 6 in A; Jochum, Bavarian Radio Symphony Orchestra (DG)

6:00 pm HORNY ON MAIN*Horn in the USA: Horn Music by American Composers*

Bernstein: Elegy for Mippy I; Cerminaro, Carno (Crystal Records)

Trad., arr. Cochran: "Steal Away," "How Great Thou Art"; Cochran, Watt (MSR Classics)

Cochran, Watt: Missing Miles (abridged version); Cochran, Watt (MSR Classics)

Hill: Jazz Soliloquies: Laid Back; Hill (Crystal Records)

Kraft: Evening Voluntaries; Schmidt (Albany)

Williams: Horn Concerto; Pituch, Slatkin, Detroit Symphony (Naxos Portara)

7:00 pm ARIAS TO MAKE YOU CRY*Non-operatic arias, Part 1***8:00 pm CLASSICAL INNOVATIONS****10:00 pm RECORD HOSPITAL****Thursday, October 29****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Rachmaninoff: Piano Sonata No. 2 in b-flat, Op. 36 (1913 version); Hill, Nigel (Simax)

Duarte: Sinfonia à 5, Nos. 1-7; Hunt, Domingues, Iliev, Weinfield, Ziliak, Sonnambula (Centaur)

Roumain: Ghetto Strings; Minneapolis Guitar Quartet (Nova)

Haydn: Horn Concerto No. 1 in D; Babanov, Müller-Brühl, Cologne Chamber Orchestra (Naxos)

Joplin: "Rag-Time Dance, A Stop-Time Two Step," "A Breeze from Alabama, March and Two Step," "The Chrysanthemum, An Afro-American Intermezzo"; Loeb (Naxos)

Davies: Piccolo Concerto; McIlwham, Davies, Royal Philharmonic Orchestra (Naxos)

Mayer: String Quartet in g, Op. 14; Klenke Quartet (Capriccio)

Bernstein: Dybbuk; Ulrich, Risinger, Mogrelia, Nashville Symphony Orchestra (Naxos)

Codax: Cantigas de amigo; Kitka, Ensemble Alcatraz (Sono Luminus)

Higdon: All Things Majestic; Guerrero, Nashville Symphony Orchestra (Naxos)

6:00 pm EVENING CONCERT**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**

Handel: Concerto Grosso in C, "Alexander's Feast"; Boulez

Brahms: Piano Concerto No. 1 in d, Op. 15; Dichter, Boulez

Prokofiev: "Scythian" Suite; Boulez

Kodaly: "Hary Janos" Suite; Szell

10:00 pm RECORD HOSPITAL**Friday, October 30****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Sibelius: Violin Concerto in d (first version); Kavakos, Vanska, Lahti Symphony Orchestra (BIS)

Caccini: Songs, "O vive rose," "S'io men vo," "Lasciatemi," "La pastorella"; Mercer, Beauséjour, Bergeron, Keesmaat (Analekta)

Penderecki: Horn Concerto, "Winterreise"; Vlatković, Penderecki, London Philharmonic Orchestra (London Philharmonic Orchestra)

Schumann: Geistervariationen; Schiff (ECM)
 Duruflé: Requiem (1961 version); Bardón, Riches, Cleobury,
 Orchestra of the Age of Enlightenment, Choir of King's Col-
 lege, Cambridge (Hyperion)
 Janequin: Chansons, "Va rossignol," "Le caquet des femmes,"
 "L'espoir confus"; Visse, Ensemble Clement Janequin (Har-
 monia Mundi)
 Haydn: Symphony No. 53 in D, "Imperial"; A. Fischer, Austro-
 Hungarian Haydn Orchestra (Nimbus)
 Takemitsu: Folios; Fukuda (Naxos)
 Mendelssohn: Psalm 42; Herreweghe, Collegium Vocale Gent,
 Ensemble Orchestral de Paris, La Chapelle Royale (Harmonia
 Mundi)
 Schoenberg: Suite, Op. 29; Boulez, members of the Ensemble
 InterContemporain (Sony)
 Bach: Cantata, "Geschwinde, ihr wirbelnden Winde", S. 201;
 Suzuki, Bach Collegium Japan (BIS)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, October 31

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 1

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Professor Stephanie Paulsell, Interim Pusey Minis-
 ter in the Memorial Church; Susan Shallcross Swartz Professor of
 the Practice of Christian Studies, Harvard Divinity School.
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Massenet: **Werther**; Miles, Cole, Barton, Taylor, Nekhaenk,
 Gardner, Orchestra of the Royal Opera House, Covent Garden
 Mahler: Symphony No. 6; Currentzis, Musica Aeterna (Sony)

Monday, November 2

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Krommer: Oboe Quintet No. 1 in C; Ambrose King, Kam,
 Khoma, Soroka, Stern (Naxos)
 Nkeiru Okoye: Songs of Harriet Tubman; Toppin, Williams,
 Dvorak Symphony Orchestra (Albany)
 Purcell: Nine Fantasias for Four parts; Freiburg La Gamba;
 Weber (Ars Musica)
 Spohr: Clarinet Concerto No. 1 in c, Op. 26; Leister, Frühbeck
 de Burgos, Stuttgart Radio Symphony Orchestra (Orfeo)
 Gesualdo: Excerpts from Madrigals, Book 6, for Five voices;
 Martin, Horne, Lauridsen, Robinson, Levitt, Scharbach, Craft
 (Sony Classical)
 Bax: Sinfonietta; Wordsworth, Slovak Philharmonic Orchestra
 (Marco Polo)
 Dragonetti: Three Waltzes for Double Bass; Fioravanti (Dy-
 namic)
 Janacek: Suite for Strings; Jílek, Brno Philharmonic Orchestra
 (Supraphon)
 Bray: Invisible Cities; Buntrock, Watkins (Nimbus)
 Gabrieli: Sacrae Symphonie, Book 1; Hollard, Paris Instrumental
 Ensemble (Allegretto)
 Sor: Morceau de Concert, Op. 54; Moretti (Stradivarius)
 Gossec: Symphony in D, Op. 6, No. 2; Weigle, Munich Radio
 Orchestra (CPO)
 Chavez: Soli II for Wind Quintet; Quinteto Latino (Con Brio)

6:00 pm DECODING MUSICAL CRYPTOGRAMS
Love and Heartbreak: Brahms' Musical Cryptograms
 Brahms: Piano Quartet No. 3 in c, Op. 60, Allegro; Quatuor
 Elyséen (Arion Music)
 Brahms: Scherzo for Violin and Piano from F-A-E Sonata; Clara
 Wieck Trio (Christophorous)
 Brahms: String Sextet No. 2 in G, Op. 36; Faust, Kretz, Feh-
 landt, Sachse, Richter, Jankovic (Harmonia Mundi)
7:00 pm SPECIAL CONCERT
 Grofé: Grand Canyon Suite; Schwarz, Seattle Symphony
 Orchestra
 Ellington, arr. Peress: Black, Brown, and Beige; Falletta, Buffalo
 Philharmonic Orchestra (Naxos)
 Hailstork: Trumpet Sonata; Mack, Walwyn (Albany)
 Copland: Rodeo; Slatkin, Detroit Symphony Orchestra (Naxos)
 Higdon: Dance Card; Chen, Chicago Sinfonietta (Cedille)
 Ives: Variations on America; Dumschat (Pro Organo)
 Ellington: Port IV; Duke Ellington Orchestra (Sony Classical)
 Bonds: Troubled Water; Waites (Cambria)
 Gershwin: Rhapsody in Blue; Bernstein, Columbia Symphony
 Orchestra (Sony)
10:00 pm RECORD HOSPITAL

Tuesday, November 3

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mozart: Oboe Quartet in F, K. 370; Stockholm Chamber Soloists
 (Swedish Society)
 Debussy: La mer; Märkl, Lyon National Orchestra (Naxos)
 Tallis: Videte miraculum; Summerly, Oxford Camerata (Naxos)
 Mendelssohn: Symphony No. 3 in a, "Scottish"; Mori, NHK
 Symphony Orchestra (Naxos Japan)
 Bach: Cello Suite No. 5 in c; Starker (SWR Classic)
 Enescu: Romanian Rhapsody No. 1 in A; Conta, Romanian
 Radio and Television Orchestra (Marco Polo)
 Goodyear: Piano Sonata; Goodyear (Orchid Classics)
 Stamitz, C.: Concerto No. 4 for Two Clarinets in B-flat; Ferro,
 Deinzer, Engel, Cappella Coloniensis (Phoenix Edition)
 Dohnányi: Piano Quintet No. 1 in c; Enso String Quartet,
 Wallisch (Naxos)
 Berlioz: Les nuits d'été (Summer Nights); Casadesu, Maurus,
 Lille National Orchestra (Naxos)
 Handel: Recorder Sonata in F; Czidra, Kelemen, Pertis (Naxos)
 Prokofiev: Symphony No. 5 in B-flat; Kuchar, Ukraine National
 Symphony Orchestra (Naxos)
6:00 pm MUSIC FROM THE SCREEN
Music from Television, part II
 McCreary: Music from "Outlander"; McCreary, Yarbrough
 (Madison Gate Records)
 Richter: Music from "The Leftovers"; Richter, Various Artists
 (DG)
7:00 pm HEARING GENDER
Romantic Feelings
 Chopin: Polonaise No. 6 in A-flat Major, "Heroic"; Slobodyanik
 (EMI)
 Chopin: Polonaise No. 3 in A Major, "Military"; Horowitz
 (Sony)
 Chopin: Polonaise No. 7 in A flat Major; Serkin (RCA)
 Mozart: Le Nozze di Figaro, "Tutto e tranquillo e placido";
 Skovhus, Halasz, Girolami, Breedt, Mescheriakova, Halasz,
 Nicolaus Esterházy Sinfonia (Naxos)
 Mozart: Don Giovanni, "Madamina, il catalogo e questo";
 Girolami, Halasz, Nicolaus Esterházy Sinfonia (Naxos)
8:00 pm NEW YORK PHILHARMONIC IN CONCERT
 Massenet: Scènes pittoresques; Angelus; Stransky
 Debussy, Roger-Ducasse: Rhapsody for Saxophone and Piano;
 Radnofsky, Masur
 Debussy: Images pour Orchestre; Bernstein
 Debussy: Le Martyre de Saint Sébastien; Masur
 Massenet: Werther, "Pourquoi me reveiller?"; Pavarotti, Masur
10:00 pm RECORD HOSPITAL

The next Program Guide will be published on
 December 1, 2020.

Wednesday, November 4

5:00 am JAZZ SPECTRUM
12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT
 Beethoven: Piano Quartet in E-flat, Op. 16; Scholtes, Karasaki, DiBello, Ioannides (Naxos)
 Bartók: Viola Concerto; Kashkashian, Eötvös, Netherlands Radio Chamber Orchestra (ECM)
 Mozart: Sonata for Piano Four Hands in F, K. 497; Haebler, Hoffmann (SWR Classic Archive)
 Ingegnieri: Missa Laudate pueri Dominum, Kyrie and Gloria; Scholtes, Karasaki, DiBello, Ioannides (Naxos)
 Roussel: Violin Sonata; Barth, Baumgartner (SWR Classic Archive)
 Bach: Concerto for Three Harpsichords in C, S. 1064; Hambitzer, Hill, Noll, Müller-Brühl, Cologne Chamber Orchestra (Naxos)
 Mumford: the promise of the far horizon; Corigliano Quartet (Albany)
 Rachmaninoff: The Isle of the Dead, Op. 29; Maazel, Berlin Philharmonic Orchestra (DG)
 Haydn: Key Trio No. 27 in C Major, Hob. XV:27; Kungsbacka Piano Trio (Naxos)
 Newman: 8 Miniatures; Freeman, Detroit Symphony (Sony)
 Schubert: Piano Sonata No. 21 in B-flat; Stan (Hänssler Classic)
 Shostakovich: Symphony No. 15 in A, Op. 141; Boreyko, Stuttgart Radio Symphony Orchestra (SWR Classic Archive)
6:00 pm HORN ON MAIN
French Horn Music: Horn Music by French Composers
 Poulenc: Elegie for Horn and Piano; Lovato, Pellarin (audite)
 Saint-Saëns: Morceau de Concert; Maskuniitty, Oramo, Royal Stockholm Philharmonic Orchestra (Ondine)
 Ravel: Pavane pour un infante défunte; Rizzi, Netherlands, Philharmonic Orchestra (TACET Musikproduktion)
 Bozza: En Foret; Scully, Minnetti (Albany)
 Chabrier: Larghetto; Hübner, Willens, Kölner Akademie (Ars Produktion)
 Dukas: Villanelle; Le Sage, Schneider (CAvi-music)
7:00 pm ARIAS TO MAKE YOU CRY
Non-operatic arias, Part 2: Works of J.S. Bach
8:00 pm CLASSICAL INNOVATIONS
New releases
10:00 pm RECORD HOSPITAL

Thursday, November 5

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Reinecke: Harp Concerto in e, Op. 182; Pierre, Gallois, Swedish Chamber Orchestra (Naxos)
 Sweelinck: Fantasia for Piano; Rangell (Bridge Records)
 Dvořák: "American" Suite in A, Op. 98b; Yablonsky, Russian Symphony Orchestra (Naxos)
 Takemitsu: Excerpts from "Gito no tame no juni no uta"; Muraji (Decca)
 Krommer: Symphony No. 7 in g; Griffiths, Orchestra della Svizzera Italiana (CPO)
 Prokofiev: String Quartet No. 1, Op. 50; Emerson String Quartet (DG)
 Victoria: Requiem; Tallis Scholars (Gimell)
 Draeseke: Clarinet Sonata in B-Flat, Op. 38; Michaels, Bergmann (SWR Classic Archive)
 Benda: Bendas Klagen; C. Benda, Prague Chamber Orchestra (Naxos)
 Grieg: Lyric Pieces, Book 5, Op. 54; Steen-Nøkleberg (Naxos)
 Johnson: Prologues and Epilogues from Considering Matthew Shepard; Conspire (Harmonia Mundi)
 Stamitz, C.: Flute Quartet in D, No. 1, Op. 8; Camerata Köln (CPO)
 Sonstevold: Sorlandssomer; Andersen, Norwegian Radio Orchestra (Aurora)
6:00 pm EVENING CONCERT
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
 Sibelius: En Saga; Szell
 Sibelius: Symphony No. 4; Szell
 Sibelius: Symphony No. 7; Szell
 Brahms: Symphony No. 3; Welser-Moest
10:00 pm RECORD HOSPITAL

Friday, November 6

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Clementi: Piano Trio in C, Op. 21, No. 3; Trio Fauré (Dynamic)
 Elgar: Prelude to The Dream of Gerontius; Boulton, BBC Symphony Orchestra (EMI)
 D'Andrieu: Les caractères de la guerre; Brosse (Pierre Verany)
 Korngold: Symphony in F-sharp, Op. 40; Prévín, London Symphony Orchestra (DG)
 Machaut: Songs, "Amours me fait desirer." "Douce dame jolie," "Inviolata genitrix/Felix virgo/Ad te suspiramus"; Page, Gothic Voices (Hyperion)
 Beethoven: Twelve Minuets, WoO 7; Marriner, Academy of St. Martin-in-the-Fields (DG)
 Fibich: Quintet for Piano, Clarinet, Horn, Violin, and Cello in D, Op. 42; Lapšanský, Peterková, Klánšská, Panocha, Kulhan (Supraphon)
 Korde: Svava-Yantra; Kukowicz, Chatterjee, Silva, National Polish Radio Symphony Orchestra (Neuma)
 Borodin: String Quartet No. 2 in D; Emerson Quartet (DG)
 Tubin: Requiem for Fallen Soldiers; Tauts, Deksnis, Leiten, Tüdo, Roos, Glas, Estonian National Male Choir (Ondine)
 Schubert: Piano Sonata in G, D. 894, Op. 78; Brendel (Philips)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 7

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 8

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Cornell William Brooks, Professor of the Practice of Public Leadership and Social Justice and Director of William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School; Visiting Scholar, Harvard Divinity School.
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Handel: *Agrippina*; DiDonato, Fagioli, Crowe, Davies, Buratto, Mastroni, Jurenas, Loza, Emelyanychev, Orchestra of the Age of Enlightenment
 Nielsen: Symphony No. 4, "The Inextinguishable"; Davis, London Symphony Orchestra (LSO Live)

Monday, November 9

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Schoenberg: Drei Volksliedsätze, Op. 49; Boulez, BBC Singers (Sony)
 Franck: Symphony in d; Munch, Boston Symphony Orchestra (RCA)
 Boulez: Douze Notations; Aimard (DG)
 Lotti: Mass in e; Sommerville, Harvard University Choir, Harvard Baroque Chamber Orchestra (Centaur)
 Stanford: String Quartet No. 7 in c; Dante Quartet (Somm)
 Mozart: Oboe Concerto in C, K. 314; Navarro, Abbado, Orchestra Mozart (Claves)
 Bull: Preludium, St. Thomas Wake Pavan and Galliard, Pavan; Rotaru (Dorian Sono Luminus)
 Saariaho: Circle Map; Mao-Takaacs, Oslo Philharmonic (BIS)
 Brahms: Clarinet Quintet in b, Op. 115; Cleveland Quartet, Stoltzman (RCA)
 Bach: Mass in g, BWV 235; Suzuki, Bach Collegium Japan
 Ives: Piano Trio; Beaux Arts Trio (Decca)

6:00 pm DECODING MUSICAL CRYPTOGRAMS

Cryptograms as Political Resistance: The DSCH Motif
 Shostakovich: String Quartet No. 8 in c; Petersen Quartet (Capriccio)
 Shostakovich: Violin Concerto No. 1 in a, Op. 77, Movements 2, 4; Hahn, Janowski, Oslo Philharmonic Orchestra (Sony)
 Shostakovich: Symphony No. 10 in e, Op. 93, Movement 4; Slovák, Slovak Radio Symphony Orchestra (Naxos)

7:00 pm SPECIAL CONCERT

Commemorating the centenary of Isaac Stern, the American violinist.

10:00 pm RECORD HOSPITAL**Tuesday, November 10****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Chopin: Variations on "La ci darem la mano"; Trifonov, Bayan, Mahler Chamber Orchestra (DG)
 Josquin: Missa pange lingua; Phillips, Tallis Scholars (Gimell)
 Smyth: The Wreckers, Overture; Gibson, Scottish National Orchestra (EMI)
 Rameau: Suite in a, RTC 5; Sophie Yates (Chandos)
 Beach: Piano Concerto in c-sharp, Op. 45; Feinberg, Schermerhorn, Nashville Symphony Orchestra (Naxos)
 Reicha: Wind Quintet No. 2 in E-flat, Op. 88; Berlin Philharmonic Wind Quintet (BIS)
 Chen Yi: Momentum for Orchestra; Lan Shui, Singapore Symphony Orchestra (BIS)
 Gesualdo: Sabbato Sancto; The Hillard Ensemble (ECM)
 Bruch: Violin Concerto No. 1 in G minor, Op. 26; Stern, Ormandy, Philadelphia Orchestra (Sony)
 Telemann: Bassoon Sonata in f, TWV 41; Badinage Trio (Meridian)
 Shostakovich: Symphony No. 5 in d; Nelsons, Boston Symphony Orchestra (DG)

6:00 pm MUSIC FROM THE SCREEN

Music from documentaries

Balfe: Music from "Girl Rising"; Balfe, Various Artists (14th Street Music)
 Zimmer, Shea, Fleming: Music from "Blue Planet II"; Zimmer, Shea, Fleming, Various Artists (Silva Screen Music)

7:00 pm HEARING GENDER

Charm and Power

Beethoven: Symphony No. 9 in d, "Choral," Movements I and II; Karajan, Berlin Philharmonic (DG)
 Schubert: Symphony No. 8 in b, "Unfinished"; Reiner, Chicago Symphony Orchestra (RCA)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Beethoven: Piano Concerto No. 2; Bronfman, Sweden
 Rachmaninov: Symphony No. 2; Zweden

10:00 pm RECORD HOSPITAL**Wednesday, November 11****5:00 am JAZZ SPECTRUM****12:00 pm CRIMSON SPORTSTALK****1:00 pm AFTERNOON CONCERT**

Farrenc: Trio in E, Op. 45; Ambache Chamber Ensemble (Carlton)
 El Sabio: Cantiga de Jerusalem; Eduardo Paniagua (Pneuma)
 Saint-Saëns: La Jeunesse d'Hercule, Op. 50; Järvi, Royal Scottish National Orchestra (Chandos LP)
 Saint-Georges: Quatuor No. 6 in E; Quatuor à Cordes Jean-Noël Molard, Jean Pierre Lacour, Jacques Watelle (Arion LP)
 Higdon: Concerto for Orchestra; Sawallish, Philadelphia Orchestra (Philadelphia Orchestra LP)
 Coleridge-Taylor: Ballade in a; Llewellyn, Royal Liverpool Philharmonic Orchestra (Argo LP)
 Buxtehude: Heut triumphieret Gottes Sohn, BuxWV 43; Koopman, Amsterdam Baroque Orchestra and Choir (Erato LP)
 Rogers: Violin Sonata in d; Herbener (Albany LP)
 Tippett: A Child of Our Time; Previn, Royal Philharmonic Orchestra (IMP LP)
 Garcia: Laudate dominum; Silva, Weibel, Ensemble Turicum (Phaia LP)

6:00 pm HORNY ON MAIN

English Horn Music: Horn Music by British Composers
 Butterworth: Romanza; Hackleman, Bernardi, CBC Vancouver Orchestra (CBC)
 Gipsy: Horn Concerto; Pyatt, Braithwaite, London Philharmonic (Lyrita)
 Arnold: Horn Fantasy; Thorpe (Nimbus)
 Jacob: Horn Concerto; Hermansson, Tjivzjel (Umea Sinfonietta)
7:00 pm ARIAS TO MAKE YOU CRY
Arias and songs about profound beauty
8:00 pm CLASSICAL INNOVATIONS
More Jazz Classical.
10:00 pm RECORD HOSPITAL

Thursday, November 12**5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Prokofiev: Piano Concerto No. 3 in C; Trpčeski, Petrenko, Royal Liverpool Philharmonic Orchestra (Onyx)
 Brahms: Cello Sonata No. 1 in e; Du Pre, Barenboim (EMI)
 Torelli: Concerto Grosso, Op. 8, Nos. 2 & 5; Standage, Weiss, Collegium Musicum 90 (Chandos)
 MacDowell: First Modern Suite; Carlock (SOMM Recordings)
 Gombert: Credo in unum Deum; Summerly, Oxford Camerata (Naxos)
 Paganini: Sonatas for Violin and Guitar in A, Op. 61 & Op. 64; Jannetta, Landroni (Tactus)
 Price: Symphony No. 4 in d; Jeter, Fort Smith Symphony (Naxos)
 Mendelssohn, F.: 6 Lieder, Op. 1; Craxton, Dorn (Naxos)
 Bach: Keyboard Concerto in d, S. 1052; Rondeau, Creac'h, Gent, Paccoud, Touche, Pierrefeu (Erato)
 Saint-Saëns: Fantasia for Violin and Harp; Kanga, Academy of St. Martin in the Fields (Chandos)
 Haydn: Trumpet Concerto in E-flat; Schuster, Müller-Brühl, Cologne Chamber Orchestra (Naxos)
 Mahler: Piano Quartet in a; Fauré Quartet (Sony)
 Liszt: Mazeppa; Halász, Polish National Radio Symphony Orchestra (Naxos)
6:00 pm EVENING CONCERT
7:00 pm HORNY ON MAIN
Every Rose has its Horn: The Horn as an Orchestral Powerhouse
 Strauss: Till Eulenspiegels lustige Streiche; Marriner, Stuttgart Radio Symphony Orchestra (Capriccio)
 Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica," Movement 3; Halász, Slovak Radio Symphony Orchestra (Amadis)
 Tchaikovsky: Symphony No. 5 in e, Op. 64, Movement 2; Norrington, South West German Radio Symphony Orchestra (SWR Classic)
 Wager: Prelude to "Das Rheingold"; Kobver, Duisburg Philharmonic Orchestra (CAvi-music)
 Dvořák: Symphony No. 9, Movement 4; Davis, London Symphony Orchestra (LSO Live)
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
 Neuirth: "Masaot/Clocks without Hands"; Welser-Moest
 Mahler: Symphony No. 5; Welser-Moest
 Wagner: Prelude to "Die Meistersinger"; Szell
10:00 pm RECORD HOSPITAL

Announcement to our listeners!

WHRB has launched a merchandise store.
 We have sweaters, shirts, mugs, postcards, notebooks, blankets, wall hangings, stickers, clocks, phone cases, and more available.

All of your purchases will help support our station!

To purchase merchandise, you can visit:
whrb953.redbubble.com

Design Credits:
 Miranda Eng, Anna Correll, Britney Vongdara

Friday, November 13

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Mendelssohn: Piano Concerto No. 1 in g, Op. 25; Frith, Stankovsky, Slovak State Philharmonic Orchestra (Naxos)
Bononcini: Divertimento da camera No. 6 in c; Tripla Concordia (Stradivarius)
Lieberson: Zijji; Knussen, Asko Ensemble (Deutsche Grammophon)
Debussy: Jeux; Märkl, Lyon National Orchestra (Naxos)
Reicha: Wind Quintet in G, Op. 88, No. 3; Aulos Wind Quintet (SWR Classical Archive)
Morales: Motet, "Miserere nostri, Deus"; Mallavibarrena, Musica Ficta (Cantus Records)
Berio: Points on the Curve to Find; Ensemble InterContemporain (Sony Classical)
Haydn: Violin Concerto No. 3 in A, Hob. VIIa:3; Hadelich, Cologne Chamber Orchestra (Naxos)
Chaminade: Piano Trio No. 1 in g, Op. 11; The Rebrandt Trio (Dorian Solo Luminus)
Copland: Danzón Cubano; Bernstein, New York Philharmonic Orchestra (Sony)
Bach: Orchestral Suite No. 1; Muller-Bruhl, Cologne Chamber Orcehstra (Naxos)
Arne: Cantata, "The Morning"; Zadori, Bentch, Capella Savaria (Centaur)
Schubert: String Quartet No. 2 in C, D. 32; Verdi Quartet (Hänsler Classic)
Prokofiev: Symphony No. 7 in c-sharp, Op. 131; Alsop, São Paulo Symphony Orchestra (Naxos)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL RECOVERY WARD
11:00 pm RECORD HOSPITAL

Saturday, November 14

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 15

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
12:30 pm CRIMSON SPORTSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
Bellini: *Norma*; Rebeka, Puente, Haller, Li, Rossmanith, Kang, Beltrami, Hamburg State Opera Chorus and Philharmonic
Albeniz: Iberia; Larrocha (Decca)

Monday, November 16

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Clarke: Piano Trio; Trio des Alpes (Dynamic)
Reger: Four Tone Poems after Arnold Böcklin, Op. 128; Järvi, Royal Concertgebouw Orchestra (Chandos)
Handel: Trio Sonata No. 3 in B-Flat, Op. 2; L'École d'Orphée (CRD)
Coleridge-Taylor: Hiawatha Overture, Op. 30; Leaper, RTÉ Concert Orchestra (Marco Polo)
Zaimont: A Calendar Set; Atzinger (Naxos)
Gossec: Symphonie à 17 Parties; Hauschild, Radio Svizzera Italiana Orchestra (Naxos)
Schoenberg: Wind Quintet, Op. 26; Craft, New York Wind Quintet (Naxos)
De Prez: La plus des plus; Zuljan, Dulces Exuviae (Ricercar)
Farrenc: Clarinet Trio in E-Flat, Op. 44; OperaEnsemble (Brilliant Classics)

Walker: Overture, "In Praise of Folly"; Hobson, Sinfonia Varsovia (Albany)
Paganini: Gran Viola and Guitar Sonata; St. John (violin), Wynberg (guitar) (Naxos)
Tchaikovsky: Suite No. 1 in D, Op. 43; Sanderling, Ireland National Symphony Orchestra (Naxos)
6:00 pm DECODING MUSICAL CRYPTOGRAMS
The Enduring Legacy of the DSCH Motif
Schnittke: Prelude in Memoriam Dmitri Shostakovich; Kremer (Melodiya)
Stevenson: Passacaglia on DSCH; Clarke (Marco Polo)
Britten: Cantata, "Rejoice in the Lamb"; Giles, Green, Wall, Williams, Robinson, St. John's College Choir (Naxos)
7:00 pm SPECIAL CONCERT
Commemorating the centenary of Arturo Benedetti Michel-angeli, the Italian pianist.
10:00 pm RECORD HOSPITAL

Tuesday, November 17

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
Holst: Suite de Ballet; Hickox, Northern Sinfonia (Chandos)
de la Rue: Missa Pascale; Sanvoisin, Ars Antiqua de Paris (Naxos)
Tower: In Memory; Tower, Tokyo String Quartet (Naxos American Classics)
Rameau: Abaris ou les Boreades; Terey-Smith, Capella Savaria (cpo)
Farrenc: Clarinet Trio in E-flat, Op. 38; Consortium Classicum (Divox)
Vaughan Williams: Symphony No. 7, "Antarctica"; Barbirolli, Halle Orchestra and Choir (Parlophone Records)
Leonarda: Sonata Duodecima; Podger, Caminiti (Channel)
Rossini: Semiramide Overture; Halasz, Zagreb Festival Orchestra (Naxos)
Khachaturian: Spartacus: Adagio; Kharatyan, Gruchon, Sesenna (Simax)
Cherubini: Kyrie et Pater Noster; Ensemble Frauenkirche Dresden, Kammerchor der Frauenkirche Dresden (Rondeau)
Carreno: La Printemps, Op. 25; Rodriguez (Nimbus)
6:00 pm MUSIC FROM THE SCREEN
Award-Winning Film Scores, part 1
Tan Dun: Music from "Crouching Tiger, Hidden Dragon"; Dun, Ma, Yang, Shanghai Symphony Orchestra, Shanghai National Orchestra (Sony)
Morricone: Music from "The Mission"; Morricone, Various Artists (Virgin Records)
7:00 pm HEARING GENDER
Circles of Life and Pleasure
Monteverdi: Madrigals, Book 8, "Altri canti d'Amor"; Leonora de Lera, L'Estro d'Orfeo (Challenge Classics)
Glass: The Photographer, Act 3; Philip Glass Ensemble (Sony)
Vandervelde: Genesis V; Minneapolis Guitar Quartet (Albany)
8:00 pm NEW YORK PHILHARMONIC IN CONCERT
Wagenaar: Overture to "Cyrano de Bergerac"; Zweden
Britten: Violin Concerto, Op. 15; Lamsma, Zweden
Beethoven: Symphony No. 5 in c, Op. 67; Zweden
10:00 pm RECORD HOSPITAL

Wednesday, November 18

5:00 am JAZZ SPECTRUM
12:00 pm CRIMSON SPORTSTALK
1:00 pm AFTERNOON CONCERT
Bax: Oboe Quintet; Hunt, Tale Quartet (BIS)
Mozart: Symphony No. 35 in D, "Haffner"; Abbado, Orchestra Mozart (DG Archive)
Gesualdo: Madrigals, "Se per lieve farita," "Candida man qual neve," "All'apparir di quelle luci," and "Sento che nel partire"; La Compagnia del Madrigale (Glossa)
Roussel: Le festin de l'araignée, Op. 17; Denève, Royal Scottish National Orchestra (Naxos)
Eastman: Gay Guerilla; Kukuruz Quartet (Intakt)
Bach: Cantata, "Erfreut euch, ihr Herzen"; S. 66; Gardiner, English Baroque Soloists, Monteverdi Choir (Soli Deo Gloria)
Mendelssohn: String Quartet No. 2 in a; Emerson String Quartet (DG)

Dallapiccola: Dialoghi; Nosedà, BBC Philharmonic (Chandos)
 Lawes: Consort Set for Two Theorbes in g; Heringman, Miller,
 Rose Consort of Viols (Naxos)
 Strauss: Oboe Concerto in D; Koch, Karajan, Berlin Philhar-
 monic (DG)
 Glass: Mishma; Kronos Quartet (Nonesuch)
6:00 pm HORN ON MAIN
Around the Horn: Chamber Music Featuring the Horn
 Beethoven: Wind Quintet; Kühn, Borling, Frisch, Fink, Sax
 (Tudor)
 Strauss, R.: Serenade; Smetáček, Prague Chamber Harmonia
 (Supraphon)
 Brahms: Trio for Horn, Violin, and Piano in E-flat, Op. 40; Dan-
 ish Horn Trio (Chandos)
7:00 pm ARIAS TO MAKE YOU CRY
Tragic opera endings, Part I
8:00 pm CLASSICAL INNOVATIONS
10:00 pm RECORD HOSPITAL

Thursday, November 19

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Mozart: Piano Concerto No. 27 in B-flat, K. 595; Uchida, Cleve-
 land Orchestra (Decca)
 Nielsen: Wind Quintet, Op. 43; Berlin Philharmonic Wind
 Quintet (BIS)
 Saariaho: Château de l'âme; Upshaw, Salonen, BBC Symphony
 (Sony)
 Bach: English Suite No. 1 in A, S. 806; Suzuki (BIS)
 Lalo: Symphonie espagnole, Op. 21; Stern, Ormandy, Philadel-
 phia Orchestra (Sony)
 Tallis: Lamentations of Jeremiah; Hilliard Ensemble (ECM)
 Still: Symphony No. 3, "The Sunday Symphony"; Jeter, Fort
 Smith Symphony (Naxos)
 Haydn: String Quartet No. 62 in C, Op. 76, No. 3, "Emperor",
 Hob. III:77; Alban Berg Quartet (EMI)
 Higdon: blue cathedral; Spano, Oberlin Conservatory Symphony
 (Oberlin)
 Sweelinck: Fantasia Chromatica; Hovind (Euridice)
 Rimsky-Korsakov: Scheherazade; Karajan, Berlin Philharmonic
 Orchestra (DG)
6:00 pm EVENING CONCERT
8:00 pm CLEVELAND ORCHESTRA IN CONCERT
 Schubert: "Rosamunde" - Ballet Music No. 1, Entr'acte No. 3,
 Ballet Music No. 2; McGegan
 Hummel: Trumpet Concerto in E; Sachs, McGegan
 Haydn: Symphony No. 104 in D major, "London," Hob. I:104;
 McGegan
 Lalo: Cello Concerto in d; du Pré, Barenboim
10:00 pm RECORD HOSPITAL

Friday, November 20

5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Karłowicz: Eternal Songs, Op. 10; Tortelier, BBC Philharmonic
 Orchestra (Chandos)
 Schumann: Symphonic Etudes, Op. 13; Kempff (DG)
 Spontini: Notturmo Concertato for Oboe and Various Instru-
 ments; Pollastri, Zuccarini, Symphonia Perusina (Bon-
 gioanni)
 Kodály: Duo for Violin and Cello, Op. 7; Szeryng, Koscielný
 (SWR)
 Massenet: Scènes pittoresques (Suite No. 4 for Orchestra); Järvi,
 Orchestre de la Suisse Romande (Chandos)
 Noble: Trio for Alto Saxophone, Horn, and Piano; Lynn Klock,
 Laura Klock, Noble (Albany)
 Janson: Concerto for Cello and Orchestra in D; Starker, Santa Fe
 Festival Orchestra (Delos)
 Alkan: Grande Sonate, Op. 33, "Les Quatre Ages"; Frantz
 (Gramola)
 Peñalosa: Missa Ave Maria peregrina; O'Donnell, Westminster
 Cathedral Choir (Hyperion)
 Bach: Partita for Violin Solo No. 3 in E, S. 1006; Faust (Harmo-
 nia Mundi)

Shostakovich: Incidental Music to "King Lear," Op. 137; Ser-
 ebrier, Belgian Radio Symphony Orchestra (RCA)
 Beethoven: Quintet for Piano and Winds in E-flat, Op. 16;
 Levine, Ensemble Wien-Berlin (DG)
6:00 pm EVENING CONCERT
10:00 pm RECORD HOSPITAL

Saturday, November 21

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
1:00 pm AFTERNOON CONCERT
6:00 pm EVENING CONCERT
9:00 pm THE DARKER SIDE

Sunday, November 22

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: Wilson Hood MDiv '19, Spiritual Care Resident at
 Massachusetts General Hospital.
12:30 pm CRIMSON STORYSTALK
1:30 pm AS WE KNOW IT
2:30 pm SUNDAY SERENADE
6:00 pm HISTORIC PERFORMANCES
8:00 pm SUNDAY NIGHT AT THE OPERA
 Rossini: *Il turco in Italia*; Esposito, Feola, Mastrototaro, Rocha,
 Olivieri, Verrecchia, Amati, Fasolis, La Scala Chorus and
 Orchestra
 Bruckner: Symphony No. 7 in E; Jochum, Dresden Staatskapelle
 (EMI)

Monday, November 23

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Genuit,
 Horr, Klöcker, Consortium Classicum (Divox)
 Rodrigo: Concerto de Aranjuez; Fernandez, Gomez-Martinez,
 English Chamber Orchestra (Decca)
 Mozart: Violin Sonata No. 27 in G, K. 379; Tetzlaff, Vogt
 (Ondine)
 Sheng: The Song and Dance of Tears; Li, Wu, Lee, Chen, Sheng,
 Hong Kong Philharmonic Orchestra (Naxos)
 Monteverdi: Madrigals, Book 6, "Lamento d'Arianna"; Costa,
 Piantelli, Bovo, Leoni, Zanon (Naxos)
 Glazunov: Saxophone Concerto; Harle, Marriner, Academy of
 St. Martin in the Fields Orchestra; Marriner (EMI)
 Gesualdo: Madrigal, "Io tacero, ma nel silenzio mio"; Delitiae
 Musicae; Longhini, Marco (Naxos)
 Borodin (completed by Glazunov, Rimsky-Korsakov): Prince
 Igor, Act II, Polovtsian Dances; Bernstein, New York Philhar-
 monic Orchestra (Sony Classical)
 Coleridge-Taylor: Clarinet Quintet in f-sharp, Op. 10; Siegent-
 haler, Leipzig String Quartet (CPO)
 Haydn: Symphony No. 97 in C, Hob. I:97; Jochum, London
 Philharmonic Orchestra (DG)
 Baker: Cello Sonata; Starker, Planès (Sony Classical)
 Bach, C.P.E.: Keyboard Sonata in d, Wq. 51/4, H. 128; Hinter-
 huber (Naxos)
 Dvorak: Piano Quintet in A, Op. 81; Firkušný, Ridge String
 Quartet (Naxos)
6:00 pm DECODING MUSICAL CRYPTOGRAMS
Elgar's Enigmatic Cryptograms
 Elgar: Allegretto on G-E-D-G-E; Bisengaliev, Frith (Naxos)
 Elgar: The Music Makers, Op. 69, Nos. 9 & 10; Finnie, Elms,
 Thomson, London Philharmonic Choir and Orchestra
 (Chandos)
 Elgar: Enigma Variations; Leaper, Slovak Radio Symphony
 Orchestra (Naxos)

THANKS FOR LISTENING to WHRR!

7:00 pm SPECIAL CONCERT*It's Raining, It's Pouring in Classical Music*

Thunder, lightning, a downpour, flooding, and the ensuing calm afterwards. The eruption of storms have inspired countless composers throughout the centuries. Hear how baroque, classical, romantic, and modern interpretations of storms utilize elaborate orchestrations, captivating motifs, and strategic structuring to emulate dramatic weather events.

Tchaikovsky: The Storm, Op. 76; Rozhdestvensky, London Symphony Orchestra (LSO Live)

Vivaldi: The Four Seasons: Op. 8, No. 2, RV 315, "L'estate" (Summer); Mutter, Trondheim Soloists (DG)

Wagner: Die Walküre, Act I: Prelude; Goodall, English National Opera Orchestra (Chandos)

Beethoven: Piano Sonata No. 17 in d, Op. 31, No. 2, "Tempest"; Chuprik (Amadis)

Strauss: Eine Alpensinfonie, Op. 64; Solti, Bavarian Radio Symphony Orchestra (Decca)

Debussy: Estampes; Lerner (Bridge Records)

Sibelius: The Tempest, Suite No. 2, Op. 109; Sakari, Iceland Symphony Orchestra (Naxos)

Chopin: Etude, Op. 28, No. 15, "Raindrop"; Taal (Estonian Record Productions)

Beethoven: Symphony No. 6 in F, Op. 68, "Pastoral"; Kleiber, Bavarian (Orfeo)

10:00 pm RECORD HOSPITAL**Tuesday, November 24****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Nielsen: Wind Quintet, Op. 43; Berlin Philharmonic Wind Quintet (BIS)

Handel: Water Music; Warchal, Capella Istropolitana (Naxos)

Hoover: Oboe Sonata; Henderson, Lovelace (Soundset Recordings)

Browne: Motet, "O regina mundi clara"; Darlington, Christ Church Cathedral Choir (Avie Records)

Beethoven: Serenade for Flute, Violin, and Viola, Op. 25; Lariou, Grumiaux, Janzer (Decca)

Still: Symphony No. 1, "Afro-American"; Jeter, Fort Smith Symphony (Naxos)

Chopin: Andante Spianato and Grande Polonaise Brillante; Nebolsin (Naxos)

Zwiliich: Peanuts Gallery; Biegel, Jiménez, Florida State University Symphony Orchestra (Naxos)

Reger: Violin Sonata; Pöntinen, Wallin (CPO)

Mozart: Horn Concerto No. 4 in E-flat, K. 495; Tuckwell, Mariner, Academy of St. Martin in the Fields Orchestra (Warner Classics)

Ginastera: String Quartet No. 1; Simón Bolívar String Quartet (DG)

Schumann: Symphony No. 3 in E-flat, "Rhenish"; Gardiner, London Symphony Orchestra (LSO Live)

6:00 pm MUSIC FROM THE SCREEN*Award-Winning Film Scores, pt. II*

Nyman: Music from "The Piano"; Nyman, Various Artists (Virgin)

Britell: Music from "If Beale Street Could Talk"; Britell, Various Artists (Lakeshore Records)

7:00 pm HEARING GENDER*Reclaiming Composition*

Motero: Piano Concerto No. 1, "Latin"; Montero, Prieto, Orchestra of the Americas (Orchid Classics)

Nkeiru Okoye: Songs of Harriet Tubman; Toppin, Williams, Dvorak Symphony Orchestra (Albany)

8:00 pm NEW YORK PHILHARMONIC IN CONCERT

Mahler: Symphony No. 9; Haitink

10:00 pm RECORD HOSPITAL**Wednesday, November 25****5:00 am JAZZ SPECTRUM****12:00 pm CRIMSON SPORTSTALK****1:00 pm AFTERNOON CONCERT**

Meude-Monpas: Violin Concerto No. 4 in D; Barton Pine, Encore Chamber Orchestra (Cedille)

Brumel: Bicinium; Ensemble Ludwig Senfl (Musiques Suisses)

Croes: Bassoon Concerto in C; Grower, Terra Nova Collective (Etcetera)

Adam: Si j'étais roi: Overture; Paris Conservatoire Orchestra (Decca)

Bernstein: Serenade; Quint, Walden, Bournemouth Symphony Orchestra (Naxos)

Pfitzner: Five Lieder, Op. 11; Baumgartner, Simon (Naxos)

Coates: Symphony No. 10, "Drones of Druids on Celtic Ruins"; CalArts Orchestra (Naxos)

Lindeman: String Quartet in g; Copenhagen String Quartet (Simax Classics)

Farrenc: Nonet in E-flat, Op. 38; Minerva Chamber Ensemble (Centaur)

Zumaya: Kyrie; Capella Cervantina (Phaia Music)

Purcell: The Married Beau, Z. 603, "The Curious Impertinent"; Ansell, Aradia Ensemble (Naxos)

Paganini: Sonata for Violin and Guitar in C, Op. 2, No. 2; Mezzena, Sebastiani (Dynamic)

Ireland: Piano Trio No. 3 in E; Gould Piano Trio (Naxos)

White: Sometimes I'm Not Myself; Dupont, Thompson (Albany)

Boulangier: Fantaisie variée; Uhlig, German Radio Saarbrücken-Kaiserslautern Philharmonic Orchestra, (SWR Classic)

Abel: Flute Quartet No. 1 in C; Corona Artis Ensemble (Proprius)

Warren: Singing Earth; Hampson, Polish Radio and Television Orchestra (Cambria)

6:00 pm HORNY ON MAIN*Hardcore Horn: Horn Ensemble Chamber Music*

Shaw, L.: Friggery Nos. 9 & 14; American Horn Quartet (Albany)

Shaw, L.: Friggery Nos. 5 & 8; Polizeiorchester Bayern (Bauer Studios)

Gallay: Grand Quartet; NFB Horn Quartet (Crystal Records)

Shostakovich, arr. Ess: Suite for Variety Orchestra, "Jazz Suite No. 2"; Kramer, German Hornsound 8.1 (Genuin)

Schumann: Konzertstück; Wisniewski, American Horn Quartet, Sinfonia Varsovia (Naxos)

7:00 pm ARIAS TO MAKE YOU CRY*Tragic opera endings, Part 2***8:00 pm CLASSICAL INNOVATIONS****10:00 pm RECORD HOSPITAL****Thursday, November 26****5:00 am JAZZ SPECTRUM****1:00 pm AFTERNOON CONCERT**

Haydn: Symphony No. 104, "London"; Previn, Pittsburgh Symphony Orchestra (Warner)

Wallen: Are You Worried About the Rising Cost of Funerals?; Rozario, Le Page, Staines, Aspin, Spooner (AVIE)

Berlioz: Harold in Italy; Carpenter, Ashkenazy, Helsinki Philharmonic Orchestra (Ondine)

de Caserta: Par les bons Gedeon et Sanson; Tetraktys (Etcetera)

Strauss: Der Rosenkavalier Suite; Nelsons, City of Birmingham Symphony Orchestra (Orfeo)

Weiss: Lute Sonata No. 34; Moreno (Glossa)

Stravinsky: Symphonies of Wind Instruments; Welsner-Möst, London Philharmonic Orchestra (EMI)

Mozart: String Quartet No. 14; Guarneri Quartet (RCA)

Chin: Violin Concerto; Hagner, Nagano, Montreal Symphony Orchestra (Analekta)

Schumann, C: Variations on a Theme of Robert Schumann; Kauten (Solo Musica)

Ravel: Daphnis et Chloe; Camerata Singers, Boulez, New York Philharmonic Orchestra (Sony Classical)

6:00 pm EVENING CONCERT**8:00 pm CLEVELAND ORCHESTRA IN CONCERT**

Weber: "Oberon" Overture; Szell

Mozart: Symphony No. 40 in g, K. 550; Szell

Beethoven: Symphony No. 3 in E-flat, Op. 55, "Eroica"; Szell

Verdi: Te Deum; Shaw

10:00 pm RECORD HOSPITAL**Cover Photo by Ellie Taylor,****Harvard '22,****WHRB Classical Co-Director and DJ**

Friday, November 27

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mozart: Sinfonia Concertante for Violin and Viola; Fischer, Nikolić, Kreizberg, Netherlands Chamber Orchestra (Pentatone)

Archer: Sonata for Flute, Clarinet, and Piano; Aulos Trio (CBC)
von Bingen: Motet, "O Euchari in leta vita"; Summerly, Oxford Camerata (Naxos)

MacDowell: Fantasiestücke, Op. 17; Barbagallo (Marco Polo)
Bach: Oboe d'amore Concerto, S. 1053; Hommel, Müller-Brühl, Cologne Chamber Orchestra (Naxos)

Seeger: Kaleidoscopic Changes on an Original Theme; Lin (BIS)
Rossini: Overture to La Gazza Ladra; Schippers, Cincinnati Symphony (VoxBox)

Dvořák: Piano Trio No. 4, "Dumky"; Joachim Trio (Naxos)
Monteverdi: Tirsi e Clori; Longhini, Delitæ Musicæ (Naxos)

Janáček: String Quartet No. 1, "Kreutzer Sonata"; Belcea Quartet (Alpha)

Abels: Global Warming; Freeman, Chicago Sinfonietta (Cedille)
Zamboni: Archlute Sonata No. 9; Karajic (Edition Lilac)

Poulenc: Gloria; Borst, Piquemal, Ile de France Vittoria Regional Choir, Orchestre de la Cite (Sony)

Bach: Suite for Cello No. 6 in D, S. 1012; Ma (Sony)

Borodin: Symphony No. 2 in b; Tovey, Vancouver Symphony Orchestra (CBC)

6:00 pm EVENING CONCERT

10:00 pm RECORD HOSPITAL

Saturday, November 28

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

1:00 pm AFTERNOON CONCERT

6:00 pm EVENING CONCERT

9:00 pm THE DARKER SIDE

WHRB statement on Antiracism:

WHRB unequivocally stands against police brutality and racial injustice. We stand in solidarity with the victims whose stories have come to light, including George Floyd, Ahmaud Arbery, Breonna Taylor, and many more. This is something we can't stay silent on.

In addition to taking a stance against police brutality and racial injustice, we recognize that we must also look within our organization to reflect upon the legacy of exclusion, injustice, and privilege within WHRB from our founding in 1940 until today. We commit to examining our history and challenging the status quo in order to combat racism in our structures, policies, and practices. It is our responsibility to do so, both as a student organization which serves as a space for Harvard College students and as a radio station which serves the Greater Boston community.

Coming this December: the 2020-21 Toll Brothers Metropolitan Opera International Radio Network Season. The Met broadcasts will feature great performances of the past, including:

December 5 **Prokofiev: War and Peace**
(March 2, 2002)

December 19 **Humperdinck: Hansel and Gretel**
(January 6, 2018)

December 26 **Verdi: Aida**
(February 25, 1967)

Sunday, November 29

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna C. Sullivan, Associate Minister, The Memorial Church of Harvard University.

12:30 pm CRIMSON SPORTSTALK

1:30 pm AS WE KNOW IT

2:30 pm SUNDAY SERENADE

6:00 pm HISTORIC PERFORMANCES

8:00 pm SUNDAY NIGHT AT THE OPERA

Mascagni: *Cavalleria rusticana*; Pankratova, Alagna, Corbacio, Viviani, Gancedo, Nánási, Gran Teatre del Liceu Chorus and Orchestra and Cor Infantil Amics de la Unió

Leoncavallo: *Pagliacci*; Alagna, Kurzak, Viviani, Esteve, Rock; Nánási, Gran Teatre del Liceu Chorus and Orchestra and Cor Infantil Amics de la Unió

Schubert: Symphony No. 5; Mackerras, Orchestra of the Age of Enlightenment (Virgin Classics)

Mahler: Das Lied von der Erde; Miller, Haefliger, Walter, New York Philharmonic (Sony)

Monday, November 30

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Webern: Cantata No. 2, Op. 31; Lukomska, Boulez, John Alldis Choir, London Symphony Orchestra (Sony)

Bach: Flute Sonata in E, BWV 1035; Rampal, Pinnock (Sony)

Andriessen: De Staat; Leeuw, Schoenberg Ensemble (Nonesuch)

Granados: Valses poéticos; Larrocha (RCA)

Giuliani: Guitar Concerto No. 1 in A, Op. 30; Fernandez, Malcolm, English Chamber Orchestra (Decca)

Sermisy: Three Leçons de ténèbres; Visse, Ensemble Clément Janequin (Harmonia Mundi)

Schubert: Symphony No. 4 in d; Hamoncourt, Royal Concertgebouw Orchestra (Teldec)

Bach, C.P.E.: Gellerts Geistliche Oden und Lieder; Schwarz, Bauer (Capriccio)

Respighi: Il Tramonto; Rice, Pappano, Santa Cecilia Academy Orchestra (EMI)

Bolcom: Graceful Ghost; Murphy (Albany)

Bolcom: Knight Hubert; Murphy (Albany)

Haydn: Missa Sancti Bernardi de Offida, Hob. XXII:10, "Heiligmesse"; Lunn, Mingardo, Gardiner, English Baroque Soloists, Monteverdi Choir (Decca)

Rippe: Pavan, "La Romanesca"; Lindberg (BIS)

Rippe: Fantasie No. 20; Lindberg (BIS)

Khachaturian: Piano Concerto; Kapell, Koussevitsky, Boston Symphony Orchestra (RCA)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Re-arrangements

10:00 pm RECORD HOSPITAL

Program Guide Editor: Katharine Courtemanche'21
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